

SPRING 2015 UNDERGRADUATE CLASSICS COURSES

ARH3150 Art and Archaeology of Ancient Italy (3)

The goal of the course is to become acquainted with the material culture and civilization of early Italy, with special emphasis on the Etruscans and Romans. The student will be introduced to the major arts of sculpture, painting and architecture, as well as town planning, and in general to the artistic and artifactual evidence for the daily life of the Etruscans and Romans. Through presentations on archaeological excavations, the student will learn how we have acquired knowledge about these cultures.

MWF 11:00am-11:50am FAB249 Nancy de Grummond

ARH4131 Greek Art and Archaeology of the Fifth and Fourth Centuries BC (3)

This course surveys the accomplishments of classical Greek art through an examination of the monuments, works, and archaeological evidence.

MW 2:45pm-4:00pm FAB249 Christopher Pfaff

ARH4154 Archaeology of the Late Roman Empire (3)

This course comprises a study of Roman art and archaeology from the second to the sixth century CE with emphasis on important sites and monuments.

TR 9:30am-10:45am FAB249 Andrea DeGiorgi

ARH4173 Art of the Barbarians of the Black Sea (3)

The course examines the art of the Scythians, Thracians and Sarmatians, three "barbarian" cultures that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The aim is multi-cultural, attempting to see these ethnic groups on their own terms, but at the same time try to understand their complex interrelationships with the Greeks and Romans.

MW 1:20pm-2:35pm FAB249 Nancy de Grummond

CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3)

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MW 8:00am-9:15am LSB002 Staff

MWF 1:25pm-2:15pm MON004 Staff

MWF 4:40pm-5:30pm MON004 Staff

CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3)

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 12:20pm-1:10pm MON004 Staff

MWF 4:40pm-5:30pm MCH301 Staff

TR 5:00pm-6:15pm WJBG039 Staff

CLA3500 Sports in Antiquity: Olympians, Gladiators, and Superstars (3)

This course introduces students to the various athletic events of Greco-Roman antiquity and the festival games in which ancient athletes competed. To explore the subject, students are exposed to a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds.

TR 9:30am-10:45am BEL102 Christopher Pfaff

CLA4447 Rome and Hannibal (3)

In 218 BCE, the Carthaginian commander Hannibal swept across the Alps and invaded Italy; it would take almost twenty years before the Romans defeated him. In this course, we will examine what was arguably Rome's greatest war and consider the details of the conflict and its later representation and commemoration. All readings will be in English translations, and we will discuss not only tactics but the effects of the war on Roman (and Carthaginian) culture, literature, art, economics, international relations, and religion.

MW 11:50am-1:05pm LSB002 Jessica Clark

CLA4935 Major's Seminar: One Good Book (3)

The topic of this class, if there is any single topic, is nothing less than the Greek foundation of Western Civilization. This class starts with one of the most significant works of classical scholarship from the past 100 years, E.R. Dodds' *The Greeks and the Irrational*. Dodds' book serves as catalyst and as touchstone to which we will constantly return. The course itself will develop from the challenges and questions posed by reading *The Greeks and the Irrational*. While the course may include work on the many themes which Dodds' book weaves together (e.g. religion, myth, drama, philosophy, anthropology, psychology) and may also include studying ancient works in multiple genres, we may also head off into issues raised as a result of subsequent investigations if such secondary issues are of interest to class participants. We may move both backward in time (to works which Dodds is himself responding to) and forward in time (to works which counter, affirm, or rewrite the terms of Dodds' discussion). Participants in this class will have a significant role in crafting the schedule of readings and gain not only training in research methods but also deep experience in the scholarly labor of interrogating

both ancient and modern texts. Regular writing assignments will be required. There will be no midterm and no final exam.

MW 10:25am-11:40am DOD205I Allen Romano

CLT2049 Medical Terminology (3)

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Web-Based (Online) Svetla Slaveva-Griffin

CLT3370 Classical Mythology (3)

This course offers a general introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art more intelligible and meaningful.

TR 3:35pm-4:50pm DIF128 Staff

TR 2:00pm-3:15pm BEL102 Staff

MWF 8:00am-8:50am MCH301 Staff

MWF 12:20pm-1:10pm MON005 Staff

MWF 3:35pm-4:25pm MON004 Staff

CLT3378 Ancient Mythology, East and West (3)

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

TR 3:35-4:50pm FLH275 Staff

MW 3:35-4:50 DIF128 Staff

MWF 12:20pm-1:10pm BEL102 Staff

MWF 8:00am-8:50am MON005 Staff

MWF 11:15am-12:05pm MON005 Staff

MWF 2:30pm-3:20pm MON004 Staff

TR 2:00pm-3:15pm WJBG039 Staff

TR 3:30pm-4:45pm WJBG039 Staff

MWF 4:40pm-5:30pm MON005 Staff

EUH4408 The Age of Alexander the Great (3)

This course examines the Greek world in the fourth century BC, with a focus on the growth of Macedonia, the career of Alexander the Great, and the creation of the Hellenistic kingdoms. No prerequisites but some coursework in Greek civilization or history recommended.

MW 9:30am-10:45am LSB002 James Sickinger

GRE1120 Beginning Greek I. (4)

This course is an introduction to classical Attic Greek, in which the student will learn the basic forms and syntax of the language. There will be daily homework, quizzes, and exams. Please note that this course is not in modern Greek, which is not offered at FSU. No language lab required.

MTWR 10:10am-11:00am MCH301 Staff

GRE1121 Beginning Greek II. (4)

This course is the second installment in the three-semester sequence of introduction to classical Attic Greek which can fulfill the foreign language requirement for the BA degree. In this course, the student will continue to learn the basic forms and syntax of the language. There will be daily homework, quizzes, and exams. Please note that the subject of this course is not modern Greek, which is not offered at FSU. No language lab required. GRE1120 or an equivalent is required.

MTWR 9:05am-9:55am MCH301 Svetla Slaveva-Griffin

GRW3104 Euripides' *Medea* (3)

In this intermediate Greek reading course, students will translate and discuss Euripides' *Medea*. The majority of our in-class time will be dedicated to translating the Greek text, but we will also consider literary effects, meter, aspects of the play's performance, and the mythic traditions surrounding Jason and Medea.

MW 2:00pm-3:15pm DOD205I Virginia Lewis

GRW3250 New Testament Greek (3)

This course offers an introduction to reading the New Testament in Greek; it involves a comparison of New Testament Greek to Attic Greek grammar, as well as an introduction to New Testament scholarship.

TR 2:00pm-3:15pm DOD205I Kathryn Stoddard

GRW4301 Aristophanes' *Lysistrata* (3)

Lascivious Athenians. Bawdy Spartans. A sex strike. Actors in leather phalloi running hither and yon. Comedy ensues. Need I say more?

(Minimum GRW 3xxx or equivalent intermediate Ancient Greek language required.)

MW 9:00am-10:15am DOD205I Allen Romano

LAT1120 Beginning Latin I. (4)

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 9:05am-9:55am MON005 Staff

MTWR 1:25pm-2:15pm MON005 Staff

MTWR 3:35pm-4:25pm MON005 Staff

LAT1121 Beginning Latin II. (4)

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 11:15am-12:05pm MCH301 Staff

MTWR 2:30pm-3:20pm MCH301 Staff

MTWR 3:35pm-4:25pm MCH301 Staff

LAT2220 Introduction to Latin Literature (4)

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 10:10am-11:00am MON005 Staff

MTWR 2:30pm-3:20pm MON005 Staff

LNW3211 Cornelius Nepos (3)

In this intermediate Latin course, we will read a selection of biographies of famous Greeks and Romans, written by the sometimes maligned Cornelius Nepos. Nepos lived in the last generation of the Roman Republic and witnessed its violent and personality-driven transformation into the Empire. His insights on the great leaders of the past are thus particularly interesting, and his prose is an excellent introduction to the grammar, style, and vocabulary of Latin prose.

MWF 8:00am-8:50am DOD205I Jessica Clark

LNW4320 Virgil's *The Georgics* (3)

In this course students will read all of Vergil's *Georgics* 1 and 4 and selections from *Georgics* 2 and 3 in Latin. Students will also read all of the *Georgics* in English translation, as well as various works of secondary scholarship that deal with Vergil and his works. Class meetings will mainly consist of translating the assigned Latin passages, but attention will also be paid to scansion and to reading Vergil's poetry aloud. A primary goal of the course will be analyzing Vergil's literary achievement in the *Georgics*.

MWF 1:25pm-2:15pm MCH301 David Branscome

LNW4380 Latin Epistolography (3)

In this courses students will read and examine select letters of Cicero and Pliny the Younger in order to familiarize themselves with the conventions of the genre of the epistle and consider its significance in terms of the literary construction and performance of the self. This course is suitable for undergraduates who have previously taken Latin LNW 3211 or LNW 3323 and graduate students with appropriate training in Latin.

TR 11:00am-12:15pm DOD205I Trevor Luke

